

Ma Yedidut

♩=70

BALLAD

Yitzy Berry

As Performed by Micha Gamerman

INTRO

Chords: C, G/B, AM, G, F, G, C

The intro consists of a single staff of music in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

A

Chords: C, G/B, AM, G, F, G, C, F, G

The first line of the main section consists of a single staff of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Chords: C, G/B, ¹AM, G, F, G, C

The second line of the main section consists of a single staff of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Chords: ²AM, G, F, G, C

The third line of the main section consists of a single staff of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

B

Chords: AM, F, C, G, DM, C, G

The fourth line of the main section consists of a single staff of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Chords: AM, F, C, G, DM, C, G

The fifth line of the main section consists of a single staff of music. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.